Gwangju Information & Content Agency – Cash rebate of up to 40%

GICA provides a cash rebate of up to 40% of production costs (location spending) for foreign projects shot in Gwangju.

- Feature films, TV series, music videos, commercial
- Up to 100 million KRW per production
- Shoot more than 3 days in Gwangju

Gyeongnam Culture and Arts Foundation – Cash rebate of up to 40%

GCAF provides a cash rebate of up to 40% of production costs (location spending) for foreign projects shot in Gyeongnam.

- Feature Films, TV series
- Up to 80 million KRW per production
- Shoot more than 5 days in Gyeongnam
- Spend more than 30 million KRW

Incheon Film Commission – Cash rebate of up to 50%

IFC provides a cash rebate of up to 50% of production costs (location spending) for foreign projects shot in Incheon.

- Feature films, TV series, documentaries, web content
- Up to 100 million KRW per production
- Shoot more than 5 days in Incheon

Jeju Contents Agency – Cash rebate of 30%

JCA provides a 30% cash rebate on production costs (location spending) for foreign projects shot in Jeju.

- Feature films, TV series.
- Up to 100 million KRW per production
- Shoot more than 5 days in Jeju.

Jeonju Film Commission – Cash rebate of up to 30%

JJFC provides a cash rebate of up to 30% of production costs (location spending) for foreign projects shot in Jeonbuk.

- Feature films and TV series with a minimum production budget of 1 billion KRW, and independent feature films with production budget between 300 million KRW and 1 billion KRW.
- Up to 50 million KRW per production (up to 30 million KRW for independent feature films)
- Shoot more than 5 days in Jeonbuk – Feature films, TV series
- Shoot more than 3 days in Jeonbuk – Independent feature films

Jeonnam Film Commission – Cash rebate of up to 50%

JNFC provides a cash rebate of up to 50% of production costs (location spending) for foreign projects shot in Jeonnam.

- Feature films, TV series.
- Up to 50 million KRW per production
- Shoot more than 2 days in Jeonnam

✦ Yeosu, Goheung, Gwangyang, and Gokseong also have sub-regional incentive programs that provide a cash rebate of up to 50% of production costs, provided that filming takes place in at least two locations in each region.

Seoul Film Commission – Cash rebate of up to 30%

SFC provides a cash rebate of up to 30% of production costs (location spending) for internationally co-produced and foreign projects shot in Seoul.

- Feature films, TV series, documentaries
- Up to 300 million KRW per production.
- Shoot more than 4 days in Seoul.

KFCIN members directory



1. **Busan Film Commission**
eng.bfc.or.kr T. +82 51 720 0301
2. **Cheongju Film Commission**
www.cfcm.kr T. +82 43 219 1084
3. **Cheongpung Film Commission**
www.jccf.or.kr T. +82 43 645 4998
4. **Chuncheon City Film & Drama Support Center**
www.ccfc.or.kr T. +82 33 245 6333
5. **Chungnam Culture Technology & Industry Agency**
www.cnfc.or.kr T. +82 41 590 0922
6. **Daejeon Information & Culture Industry Promotion Agency**
dfc.dicia.or.kr T. +82 42 861 3382
7. **Gangwon Film Commission**
www.gwfilm.kr T. +82 33 240 1377
8. **Gwangju Information & Content Agency**
www.gicon.or.kr/eng T. +82 62 610 2400
9. **Gyeonggi Content Agency**
www.gcon.or.kr/eng/index.html T. +82 32 623 8072
10. **Gyeongnam Culture and Art Foundation**
www.gnfilm.or.kr/eng T. +82 55 230 8820
11. **Incheon Film Commission**
www.ifc.or.kr/eng T. +82 32 435 7172
12. **Jeju Contents Agency**
www.ofjeju.kr T. +82 64 727 7800
13. **Jeonju Film Commission**
www.jjfc.or.kr T. +82 63 286 0421
14. **Jeonnam Film Commission**
www.jnfc.or.kr T. +82 61 744 2271
15. **Seoul Film Commission**
english.seoulfc.or.kr T. +82 2 777 7092

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Film Korea Eng Leaflet Eng

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Funding Programs for Audio-visual works
Studios & Outdoor Film Sets

KFCIN (사)한국영상위원회
Korea Film Commissions & Industry Network

Location Incentive for International projects

✦ TV series (including web series)

National Incentives

Korean Film Council – Cash rebate of 25%

KOFIC provides a 25% cash rebate on Qualified Production Expenditure(QPE) for films that meet eligibility criteria.

- International co-production films(feature films, documentaries) produced by Korean production companies/producers.
- Feature films, TV series and documentaries developed and produced by non-Korean production company, where the non-Korean contribution exceeds 80%.
- Projects completed within the year
- Up to 400 million KRW for co-production films: Up to 300 million KRW for foreign projects.
- Shoot more than 5 days in Korea
- Spend more than 400 million KRW

※ For co-productions with countries which Korean Ministry of Culture, Sports and Tourism and/or KOFIC have signed MOU/MOA on international co-production(Australia, India, France, EU, Japan and New Zealand) OR with the member of the Asian Film Alliance Network(Malaysia, Taiwan, Indonesia, Singapore, Mongolia, the Philippines), the minimum required QPE is 50 million KRW.

✦ For more details www.koreanfilm.or.kr/eng

Regional Incentives

Cheongju Film Commission – Cash rebate of up to 50%

CFCM provides a cash rebate of up to 50% of production costs (location spending) for foreign projects shot in Cheongju.

- Feature films, TV series
- Up to 50 million KRW per production
- Shoot more than 3 days in Cheongju

Cheongpung Film Commission – Cash rebate of up to 50%

CFC provides a cash rebate of up to 50% of production costs (location spending) for foreign projects shot in Jecheon.

- Feature films, TV series
- Up to 30 million KRW per production
- Shoot more than 3 days in Jecheon

Chuncheon City Film and Drama Support Center – Cash rebate of 20%

CCFC provides a 20% cash rebate on production costs (location spending) for foreign projects shot in Chuncheon.

- Feature films, TV series, variety shows, commercial
- Up to 30 million KRW per production
- Shoot more than 5 days or at least 40 hours in Chuncheon.

Chungnam Culture Technology & Industry Agency – Cash rebate of 30%

CTIA provides a 30% cash rebate on production costs (location spending) for foreign projects shot in Chungnam.

- Feature films, TV series, documentaries
- Up to 50 million KRW per production
- Shoot more than 3 days in Chungnam

✦ Dangjin also has sub-regional incentive programs that provide a 50% cash rebate on production costs, provided that filming takes place in at least two locations in Dangjin.

Daejeon Information & Culture Industry Promotion Agency – Cash rebate of up to 35%

DICIA provides a cash rebate of up to 35% of production costs (location spending) for foreign projects shot in Daejeon.

- Feature films, TV series
- Up to 100 million KRW per production
- Shoot more than 2 days in Daejeon

In-kind Incentive for International projects

National Incentives

Korea Film Commissions & Industry Network

Location Scouting Support

The program supports location scouting and research for foreign directors, producers, cinematographers, production designers, and location managers of foreign and co-productions between Korea and other countries' projects (feature films, documentaries, and TV series over 60 minutes) that plan to shoot in Korea at least three days. The program provides round-trip airline tickets for up to two people (economy class), accommodation for up to 6 days, a car rental and a domestic location coordinator.

Regional Incentives

Busan Film Commission

Location Scouting Support

The program covers accommodation expenses for up to 30 nights, with a maximum of 200,000 KRW per night, for foreign directors, assistant directors, producers, cinematographers, art directors, and location managers involved in international co-productions and foreign projects.

Location in-kind incentives

The program offers production support ranging from 20 million to 40 million KRW for international feature films and TV series with a minimum net production budget of 2 billion KRW on the condition of shooting in Busan for more than seven days.

Incheon Film Commission

Incheon Stay – Development and Location Scouting Support

The program offers support for directors, producers, assistant directors, writers and other creators staying in Incheon to develop feature films, TV series and documentaries set in the city. Eligible expenses include transportation, accommodation, and meals incurred during stay. Up to 2 million KRW will be granted.

Jeju Contents Agency

Jeju Screenplay Development Support

The program supports Asian feature films and TV series in development based in Jeju. Expenses for transportation, accommodation, meals and car rental incurred during stay in Jeju will be refunded up to 7.5 million KRW through a Korean co-production or production service company.

Seoul Film Commission

Location Scouting Support

The program supports directors, producers, cinematographers, production designers, and location managers with projects planning to shoot in Seoul (feature films, TV series, etc.) with three days of scouting fees, including round-trip airline tickets for up to two people (economy class) and accommodation costs for up to 1,200,000 KRW(up to 200,000 KRW per day/ per person), logistical services of a domestic location coordinator, and a rental car or money equivalent thereto for 3 days.

Seoul Screenplay Development Support

The program supports any projects (feature films, TV series, and documentaries etc.) in development with Seoul as a location. It offers round-trip airline tickets for two people (economy class), one work space (hotel or residence selected by SFC) for a maximum of 30 days per project, and location tours as they write and do research for their screenplays.






Development and Production Funding for Domestic Filmmakers

Busan Film Commission

The Busan Creators' Story IP Planning & Development Fund supports projects by creators based in Busan. The fund is for feature films and TV series in the planning and development stage, and is provided in two phases: 5 million KRW for Phase 1, and up to 3 million KRW for Phase 2.

The Feature Film Production Fund supports feature films by production companies based in Busan. Up to 300 million KRW will be granted.

The Feature Documentaries Development and Production Fund supports documentaries by production companies and creators based in Busan. Up to 6 million KRW will be granted for development, and up to 60 million KRW for production stage.

The Web Series Production Fund supports story-based web content by production companies based in Busan. Up to 100 million KRW will be granted.

Cheongju Film Commission

The Regional Production Fund supports projects by directors based in Cheongju, projects set in Cheongju, or projects in which more than 80% of the scenes are shot in the city. Up to 30 million KRW will be granted for feature films, and up to 7.5 million KRW for short films.

Chuncheon City Film and Drama Support Center

The Production Fund for Short Films supports projects by creators based in Chuncheon, projects set in Chuncheon, or projects by university students (currently enrolled or graduated) in the city. Up to 10 million KRW will be granted.

Chungnam Culture Technology & Industry Agency

The Independent & Art Films Production Fund supports feature films with a production budget under 1 billion KRW, provided that at least 30% of the scenes are shot in Chungnam. Up to 40 million KRW will be granted.

Daejeon Information & Culture Industry Promotion Agency

The Regional Production Fund supports film projects by creators or production companies based in Daejeon. Projects over 40 minutes are eligible for up to 85 million KRW in production support. Projects under 40 minutes can receive up to 11 million KRW, covering both development and production.

Gangwon Film Commission

The Regional Production Fund supports film, documentary, and animation projects by directors or producers residing in Gangwon, as well as university students (currently enrolled or on leave) in the region. Up to 100 million KRW will be granted for feature-length works and up to 15 million KRW for short-form works.

Gwangju Information & Content Agency

The Regional Production Fund supports projects with more than 30% of the scenes shot in Gwngju, by creators who have resided in the city for over a year. Up to 50 million KRW will be granted for feature films and 20 million KRW for short films.

The Virtual Production Fund supports projects by production companies based in Gwangju. Up to 80 million KRW is available for the production of virtual content.

Gyeonggi Content Agency

K-Content Production Fund supports independent feature films with a total production budget of less than 1 billion KRW, produced by companies based in Gyeonggi. Up to 150 million KRW will be granted for production costs.

Gyeongnam Culture and Arts Foundation

The Production Fund for Independent Films supports projects by regional production companies or directors with film-related experience who have resided in Gyeongnam for over a year. Up to 50 million KRW will be granted for feature films and up to 10 million KRW for short films.

Incheon Film Commission

The Killer Contents Production Fund supports feature films, TV series, and documentaries, and web content that include major scenes set in Incheon. These scenes must be available for use in city marketing purpose. Up to 200 million KRW is available for feature films and TV series, and up to 50 million KRW for web content.

The Production Fund for Independent Films supports feature films – including live-action films, documentaries, and animations over 60 minutes – that are either set in Incheon or have more than 30% of their scenes filmed in Incheon. Eligible projects must have a production budget of less than 1 billion KRW. Up to 100 million KRW will be granted.






The Incheon Regional Film Industry Fund supports incheon-based creators or projects featuring Incheon as a subject, setting, or filming location. Up to 10 million KRW will be granted for the development of feature films and up to 10 million KRW for the production of short-form works (under 40 minutes).

Jeju Contents Agency

Jeju Independent and Art Films Fund supports Jeju-based filmmakers and production companies working on projects that are either set in Jeju or thematically related to the island. It provides up to 1.5 million KRW for the development of films, TV series or documentaries. For independent, art films or documentaries with a net production budget under 1 billion KRW, it provides up to 100 million KRW for feature-length works and up to 20 million KRW for short films. Additionally, post-production support is available for completed projects, with up to 10 million KRW for feature-length works and up to 6 million KRW for short films.

The Development Fund supports feature films, TV series, and documentaries that feature Jeju as their setting or theme. The fund is open to creators based outside Jeju. Up to 2.5 million KRW will be granted.

Jeonju Film Commission

The Regional Production Fund supports feature films by creators based in Jeonbuk. Up to 80 million KRW will be granted.

The Production Fund for Short Films supports short films by creators based in Jeonbuk. Up to 7 million KRW will be granted.

Seoul Film Commission

Original Screenplay Development Fund supports production companies, directors, producers, and writers with works in the early stages of development. (e.g., synopsis, treatments, first drafts etc.). Up to 10 million KRW will be granted.

Film-to-Series Adaptation Fund supports production companies, directors, producers, and writers adapting film scripts into tv series scripts. Up to 15 million KRW will be granted for mentoring, adaptation fees, and related costs.

The Production Fund for Independent Films supports projects in which more than 30% of the scenes are filmed in Seoul. Up to 50 million KRW will be granted for feature films and up to 10 million KRW for short films.






Studios & Outdoor Film sets

Outdoor Film sets

1 Munkyeongsaejae Outdoor set
Time background : 14th~18th century(Joseon dynasty)
Joseon dynasty-style town and buildings

2 Gaeun Outdoor set
Time background : 1st~7th century(Goguryeo and Shilla)
Goguryeo and Shilla style-town and buildings

3 Nonsan Sunshine Land
Time background : The late of 1950's(After Korean War)
Streets of Seoul right after the Korean War

4 Iksan Prison set
Time background : 1980's
A set for shooting prison scenes

5 Jeolla naval base set
Time background : late 1598(Joseon dynasty)
A set for TV series 〈Immortal Admiral Yi Sun-sin〉

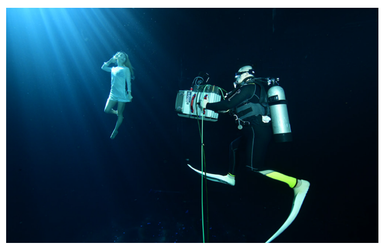
6 Hapcheon Image Theme Park
Time background : 1910's~1980's
The biggest set for the Japanese colonization era, the time of the Korean War, and the modern history of Korea

7 Changwon Ocean Drama set
Time background : 1st~6th century(Gaya confederacy)
Gaya style-houses, streets and palaces

8 Naju Image Theme Park
Time background : 57 B.C.~668 A.D.(Three Kingdoms of Korea)
Goguryeo, Baekje and Shilla-style buildings and palaces

9 Suncheon Drama Set
Time background : 1960's~1980's
3 Slum villages set

10 Emperor of the Sea Set
Time background : 7th~10th century(The Unified Shilla Dynasty)
Set constructed for TV Series 〈Emperor of the Sea〉



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Contact Daejeon Information & Culture Industry Promotion Agency
+82 42 861 3382 | shpark@dicia.or.kr



Gwangju Content Cube
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Hapcheon Image Theme Park
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Gwangju CGI Center
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Suncheon Drama Set
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Busan Cinema Studios
Contact Busan Film Commission
+82 51 720 0323 | yunjae1030@filmbusan.kr

Studios

1 Goyang Aqua Studio
2 outdoor water tanks, 1 indoor water tank and
1 sound stage : 1,394 sq.m
3 water tanks varying from 264 sq.m to 1,392 sq.m

2 Daejeon Film Studio
3 Sound stages varying from 565 sq.m to 1,140 sq.m
1 indoor water tank : 84 sq.m

3 Daejeon Studio Cube
6 sound stages varying from 1,653 sq.m to 4,959 sq.m
Outdoor space for building film sets : 4,426 sq.m

4 Munkyeong Studio
1 sound stage : 1,817 sq.m

5 Busan Cinema Studios
2 sound stages : 837 sq.m/1,682 sq.m

6 Gwangju CGI Center
Green Matte Comprehensive Filming Studio : 1,110 sq.m

7 Gwangju Content Cube
Virtual Production Studio : 1,474 sq.m

8 Jeju Studio
2 sound stages : 834 sq.m/1,372 sq.m