

1 Location Incentive for International projects

National Incentive – KOFIC Location Incentive

Korean Film Council provides a cash rebate in the amount of up to 25% of the expenses incurred domestically for internationally co-produced and foreign projects shot in Korea.

- Films, television series, and documentaries with minimum runtime of 70 minutes
- Up to 300 million KRW per production
- Spend more than 100 million KRW in Korea
- Submit one signed distribution contract or pre-sales agreement for the project

• Shoot more than 5 days in Korea

➔ **Priority** given to works scheduled to complete filming in Korea within the year

➔ **For more details**, visit www.koreanfilm.or.kr/eng

Regional Incentives

Cheongju Film Commission – Cash rebate of up to 50%

CJFC provides a cash rebate in the amount of up to 50% of the production costs (location spending) for foreign projects shot in Cheongju.

- Feature films and TV series
- Shoot more than 2 days in Cheongju
- Up to 50 million KRW per production

Cheongpung Film Commission – Cash rebate of up to 50%

CPFC provides a cash rebate in the amount of up to 50% of the production costs (location spending) for foreign projects shot in Jecheon.

- Feature films and TV series
- Shoot more than 3 days, or shoot at more than 2 locations in Jecheon
- Up to 40 million KRW per production

Chuncheon City Film and Drama Support Center

The Chuncheon City Film and Drama Support Center provides a cash rebate in the amount of up to 20% of the production costs (location spending) for foreign projects shot in Chuncheon.

- Feature films and TV & Web series
- Shoot more than 5 days or at least 40 hours in Chuncheon
- Up to 40 million KRW per production

Chungnam Film Commission – Cash rebate of up to 30%

CNFC provides a cash rebate in the amount of up to 30% of the production costs (location spending) for foreign projects shot in Chungnam.

- Feature films, series, documentaries, etc.
- Shoot more than 3 days
- Up to 60 million KRW per production

➔ **Dangjin in Chungnam** has also a sub-regional incentive program.

Daejeon Film Commission – Cash rebate of up to 30%

DFC provides a cash rebate in the amount of up to 30% of the production costs (location spending) in Daejeon.

- Feature films, TV and Web series
- Submit one signed distribution contract or pre-sales agreement for the project
- Up to 100 million KRW per production
- Shoot more than 2 days in Daejeon

Gangwon Film Commission – Cash rebate of up to 20%

GWFC provides a cash rebate in the amount of up to 20% of the production costs (location spending) for projects shot in Gangwon.

- Films, documentaries, TV and web series etc.
- Submit one signed distribution contract or pre-sales agreement for the project
- Shoot more than 3 days in Gangwon
- Up to 30 million KRW per production
- Spend more than 10 million KRW in Gangwon



Gwangju Information & Content Agency – Cash rebate of up to 50%

GICA provides a cash rebate in the amount of up to 50% of the production costs(location spending) for foreign projects shot in Gwangju area.

- Films, TV and web series etc.
- Submit one signed distribution contract or pre-sales agreement for the project
- Up to 50 million KRW per production
- Shoot more than 3 days in Gwangju

Gyeongnam Culture and Arts Foundation – Cash rebate of up to 40%

GCAF provides a cash rebate in the amount of up to 40% of the production costs (location spending) for foreign projects shot in Gyeongnam area.

- Feature Films and TV series
- Submit one signed distribution contract or pre-sales agreement for the project
- Spend more than 30 million KRW

Incheon Film Commission – Cash rebate of up to 50%

IFC provides a cash rebate in the amount of up to 50% of the production costs (location spending) for foreign projects shot in Incheon.

- Feature films, TV and Web series
- Submit one signed distribution contract or pre-sales agreement for the project
- Shoot more than 5 days in Incheon
- Up to 100 million KRW per production

Jeju Contents Agency – Cash rebate of up to 30%

JCA provides a cash rebate in the amount of up to 30% of the production costs (location spending) for foreign projects shot in Jeju-do.

- Feature films and series
- Submit one signed distribution contract or pre-sales agreement for the project
- Shoot more than 5 days for feature films and 3 days for series in Jeju-do
- Up to 30 million KRW per production

➔ **Priority** Projects renting the Jeju studios for a long term (over 30 days)

Jeonju Film Commission – Cash rebate of up to 30%

JJFC provides a cash rebate in the amount of up to 30% of the production costs (location spending) for foreign projects shot in Jeollabuk-do.

- Feature films, TV and Web series
- Shoot more than 5 days in Jeollabuk-do
- Up to 50 million KRW per production

Jeonnam Film Commission – Cash rebate of up to 50%

JNFC provides a cash rebate in the amount of up to 50% of the production costs (location spending) for foreign projects shot in Jeonnam area.

- Feature films, TV and Web series
- Submit one signed distribution contract or pre-sales agreement for the project
- Shoot more than 2 days in Jeonnam
- Up to 50 million KRW per production

➔ **Yeosu, Goheung and Gwangyang in Jeonnam** have also sub-regional incentive programs.

Seoul Film Commission – Cash rebate of up to 30%

SFC provides a cash rebate in the amount of up to 30% of the production costs (location spending) for internationally co-produced and foreign projects shot in Seoul.

- Films, documentaries, TV and web series with minimum runtime of 60 minutes
- Submit one signed distribution contract or pre-sales agreement for the project
- Up to 300 million KRW per production
- Shoot more than 4 days in Seoul



2 In-kind Incentive for International projects



National Incentive – KFCIN Location Scouting Support

Korea Film Commissions & Industry Network supports location scouting and research for foreign directors, producers, location managers, and other related staff of foreign audiovisual works and co-productions between Korea and other countries (feature films, TV/Web series, documentaries and sitcoms over 60 minutes) planning to shoot in Korea. The program provides round-trip airline tickets for up to two people (economy class), accommodation for up to 6 days, a car rental and a domestic location coordinator.

Regional Incentives

Busan Film Commission

Location Scouting Support

The program provides scouting teams including foreign directors, assistant directors, producers, cinematographers/art directors, and location managers for international feature films, documentaries, and series. In-kind support for accommodation expenses (6 nights for location managers, 30 nights for directors and production designers) are provided.

Location in-kind incentives

The program offers the production expenditure with a minimum of 20 million KRW to maximum 40 million KRW on international feature films, TV or web series on the condition of shooting for more than 7 days in Busan.

➔ Among production expenditure, accommodation, fuel, and meals are paid directly by BFC, and filming location rental are refunded in cash.

Jeju Contents Agency

Jeju Screenplay Development Support

The program assists Asian projects (feature films, TV/web series and documentaries) in development based on Jeju. Transportation, accommodation, meals expenses etc. used for development during stay in Jeju will be refunded up to 7.5 million KRW through Korean co-production companies or PS companies. Refunds also include international airfares.

Seoul Film Commission

Location Scouting Support

The program assists directors or producers with projects planning to shoot in Seoul (feature films, TV series, etc.) with three days of scouting fees, including round-trip airline tickets for up to two people (economy class) and accommodation costs for up to 1,200,000 KRW(up to 200,000 KRW per day/per person), logistical services of a domestic location coordinator, and a rental car or money equivalent thereto for 3 days.

Seoul Screenplay Development

The program assists any projects (feature films, documentaries etc.) in development with Seoul as a location; it offers round-trip flight tickets for two (economy class), one work space (hotel or residence selected by SFC) for a maximum of 30 days per project, and location tours as they write and do research for their screenplays.

3 Production & Project development funding for domestic filmmakers

Busan Film Commission

The New Writers Film Development and Mentoring Fund supports projects by young creators based in Busan. This fund is for feature films, TV or web series in the development stage and will be granted in two phases (5 million KRW for phase 1 and up to 3 million KRW for phase 2).

The Feature Film Production Fund supports projects by Busan-based production companies and directors, as well as directors who have filmed less than 3 feature films in Busan. This fund will grant up to 300 million KRW per project.

The Feature Documentaries Development and Production Fund supports projects by Busan-based production companies and directors, as well as those who meet the criteria of activity history set by BFC. This fund will grant up to 6 million KRW for feature-length documentaries in the development stage and up to 60 million KRW for those in the production stage.

The Web Series Production Fund supports projects for the web by Busan-based production companies and producers, as well as those who meet the criteria of activity history set by BFC. This fund will be granted up to 100 million KRW as a production cost.

Cheongju Film Commission

The Regional Production Fund supports project by directors based in Cheongju, projects set in Cheongju, and projects in which more than 70% of the scenes are shot in Cheongju. This fund will grant up to 30 million KRW for feature films and up to 10 million KRW for short films.

Chuncheon City Film and Drama Support Center

The Production Fund for Short Films supports projects by creators based in Chuncheon, projects set in Chuncheon, or projects by students and alumni of schools in Chuncheon. Up to 3 million KRW per project for the students and up to 10 million KRW per project for the generals will be granted.

Chungnam Film Commission

The Independent & Art Films Production Fund supports feature films with a production budget of less than 1 billion KRW and short films with a production budget of less than 50 million KRW in which at least 30% of the scenes are shot in Chungnam. This fund will grant up to 50 million KRW for feature, up to 5 million KRW for shorts.

Daejeon Film Commission

The Audio-visual Works Production Fund supports audio-visual works by creators or production companies based in Daejeon. This fund will grant up to 90 million KRW for feature, and up to 10 million KRW for shorts.



KFCIN members directory



Gangwon Film Commission

The Audio-visual Works Creation Fund supports short and feature-length projects by directors or producers based in Gangwon and original web contents by Gangwon residents who are social creators having more than 1,000 subscribers. This fund will grant up to 80 million KRW for feature, up to 10 million KRW for shorts, and up to 5 million KRW for web contents.

Gwangju Information & Content Agency

The Storytelling Development Fund supports up to 20 million KRW for writers having a synopsis exclusively for OTT platforms(no regional restrictions).

The Production Fund for OTT Platform Content supports production costs for series, movies, entertainment shows, documentaries etc, up to 110 million KRW for series and up to 20 million KRW for single episode projects.

The Regional Production Fund supports feature/short films by Gwangju-based directors or producers. This fund will grant 50 million KRW for Gwangju-branded feature films, 45 million KRW for independent feature films and 13 million KRW for independent short films.

The Virtual Production Fund supports up to 100 million KRW for production and up to 50 million KRW for screenplay development of virtual production contents.

Gyeonggi Content Agency

K-Content Development Fund supports the development of small and medium budget feature films and TV(web) series by production companies base in Gyeonggi.

The Diversity Film Production Fund supports up to 150 million KRW for feature films and documentaries with a production budget of less than 1 billion KRW limited to production companies based in Gyeonggi.

Gyeongnam Culture and Arts Foundation

The Production Fund for Independent Films supports feature/shorts films and documentaries in which more than 30% of the scenes are shot in Gyeongnam. Regional production companies or directors with film-related experiences who have resided in Gyeongnam over a year are eligible to apply.

Incheon Film Commission

The Development Fund supports non-regional creators who are staying in Incheon to develop projects (feature films, TV or web series, documentaries) that are set in Incheon. Up to 2 million KRW will be granted.

The Killer Contents Production Fund supports projects for which investment and distribution have already been confirmed. This fund is for feature films, TV series, documentaries and short-form web content. The following conditions must be met for eligibility: Incheon must be the backdrop of a major scene, which can then be used for tourism resource development and city marketing. The amount of support will be determined by a review committee.



The Regional Production Fund supports projects about or set in Incheon with over 60 minutes of running time and projects in which more than 30% of the scenes are shot in Incheon. This fund is for feature films with a production budget of less than 1 billion KRW. Up to 100 million KRW will be granted.

➔ **Priority** given to works by an Incheon resident or by directors and producers live in Incheon over 5 years.

The Development Fund for Feature Films supports projects created by filmmakers based in Incheon. Up to 10 million KRW will be granted for developing expenses.

The Production Fund for Short Films supports projects created by filmmakers based in Incheon. Up to 10 million KRW will be granted.

Jeju Contents Agency

The Development Fund supports non-regional creators with projects (feature films, TV or web seriesand documentaries) that are set in Jeju. Up to 2.5 million KRW will be granted for development.

The Diversity Film Development Fund supports projects (features and short films) by creators or production companies based in Jeju. Up to 3 million KRW will be granted.

The Diversity Film Production Fund supports projects (short and feature-length films and documentaries) by creators or production companies based in Jeju. Up to 100 million KRW for features and up to 20 million KRW for shorts will be granted.

The Diversity Film Post-Production Fund supports projects (short and feature-length films and documentaries) by creators or production companies based in Jeju. Up to 20 million KRW for features and up to 5 million KRW for shorts will be granted.

Jeonju Film Commission

The Regional Production Fund supports feature films by creators or production companies based in Jeonbuk. Up to 80 million KRW will be granted.

The Production Fund for Short Films supports projects by creators based in Jeonbuk. Up to 8 million KRW will be granted.

Seoul Film Commission

The Final Script Fund supports producers who are finalizing screenplays for investment attraction or confirmation. Up to 15 million KRW will be granted for development expenses.

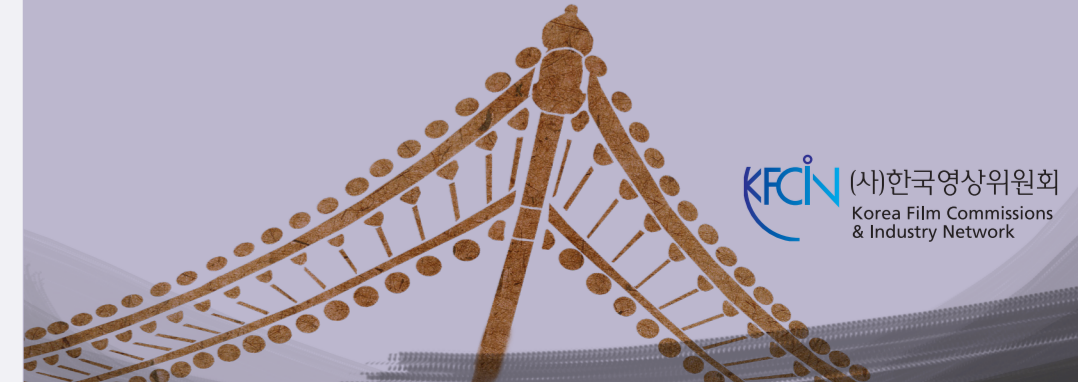
The Production Fund for Independent Films supports projects in which more than 30% of the scenes are shot in Seoul. Up to 50 million KRW will be granted for features and up to 10 million KRW for shorts.

1. Busan Film Commission
eng.bfc.or.kr T. +82 51 720 0301
2. Cheongju Film Commission
www.cfc.kr T. +82 43 219 1084
3. Cheongpung Film Commission
www.jccf.or.kr T. +82 43 645 4998
4. Chuncheon City Film & Drama Support Center
www.ccfcc.or.kr T. +82 33 245 6333
5. Chungnam Film Commission
www.cnfc.or.kr T. +82 41 590 0922
6. Daejeon Film Commission
dfc.dcia.or.kr T. +82 42 861 3382
7. Gangwon Film Commission
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8. Gwangju Information & Content Agency
www.gicon.or.kr/eng T. +82 62 610 2400
9. Gyeonggi Content Agency
www.ggfc.or.kr/en T. +82 32 623 8041
10. Gyeongnam Culture and Art Foundation
www.gnfilm.or.kr/eng T. +82 55 230 8823
11. Incheon Film Commission
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12. Jeju Contents Agency
www.ofjeju.kr T. +82 64 727 7800
13. Jeonju Film Commission
www.jjfc.or.kr T. +82 63 286 0421
14. Jeonnam Film Commission
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Korea Film Eng
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Funding Programs for Audio-visual works Studios & Outdoor Film Sets



Studios & Outdoor Film sets

Outdoor Film sets

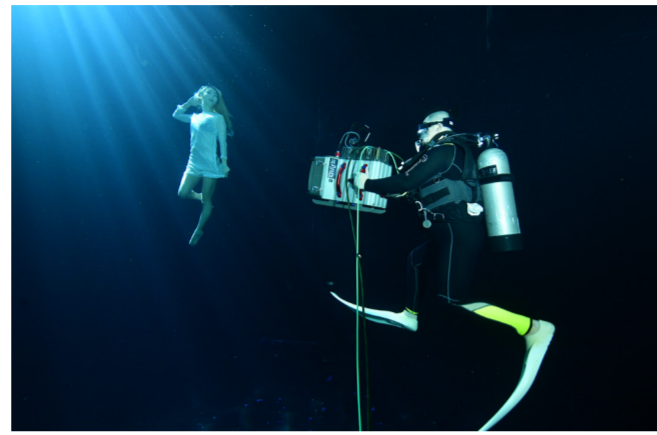
- 1 Munbyeongsaejae Outdoor set**
Time background : 14th~18th century(Joseon dynasty)
Joseon dynasty-style town and buildings
- 2 Gaeun Outdoor set**
Time background : 1st~7th century(Goguryeo and Shilla)
Goguryeo and Shilla style-town and buildings
- 3 Nonsan Sunshine Land**
Time background : The late of 1950's(After Korean War)
Streets of Seoul right after the Korean War
- 4 Iksan Prison set**
Time background : 1980's
A set for shooting prison scenes
- 5 Jeolla naval base set**
Time background : late 1598(Joseon dynasty)
A set for TV series <Immortal Admiral Yi Sun-sin>
- 6 Hapcheon Image Theme Park**
Time background : 1910's~1980's
The biggest set for the Japanese colonization era, the time of the Korean War, and the modern history of Korea
- 7 Changwon Ocean Drama set**
Time background : 1st~6th century(Gaya confederacy)
Gaya style-houses, streets and palaces
- 8 Naju Image Theme Park**
Time background : 57 B.C.~668 A.D.(Three Kingdoms of Korea)
Goguryeo, Baekje and Shilla-style buildings and palaces
- 9 Suncheon Drama Set**
Time background : 1960's~1980's
3 Slum villages set
- 10 Emperor of the Sea Set**
Time background : 7th~10th century(The Unified Shilla Dynasty)
Set constructed for TV Series <Emperor of the Sea>

Jeju Studio



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Daejeon Film Studio

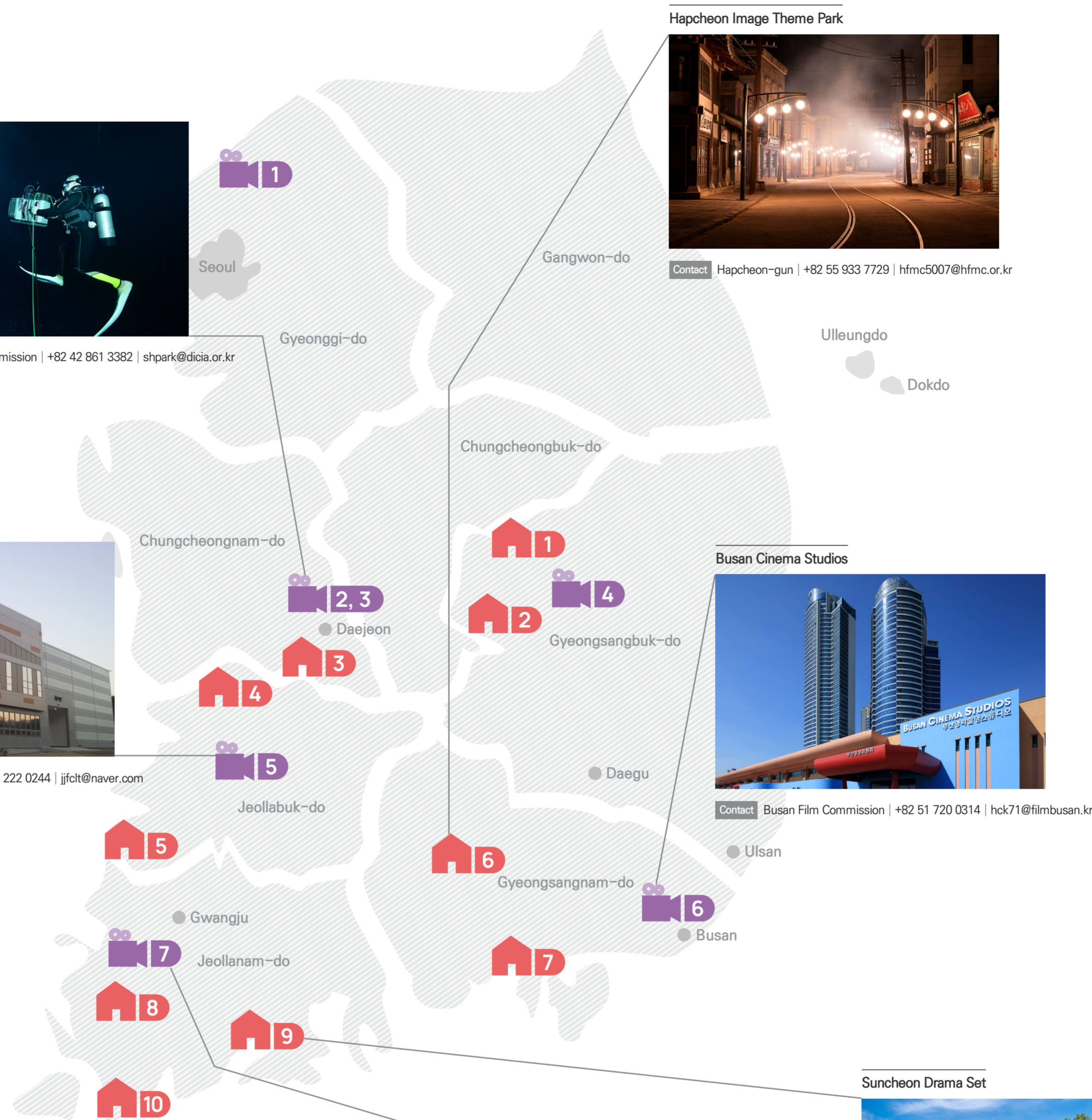


Contact | Daejeon Film Commission | +82 42 861 3382 | shpark@dicia.or.kr

Jeonju Film Studio



Contact | Jeonju Film Commission | +82 63 222 0244 | jifc@naver.com



Hapcheon Image Theme Park



Contact | Hapcheon-gun | +82 55 933 7729 | hfmc5007@hfmc.or.kr

Busan Cinema Studios



Contact | Busan Film Commission | +82 51 720 0314 | hck71@filmbusan.kr

Suncheon Drama Set



Contact | Jeonnam Film Commission | +82 61 744 2272 | jnfc2271@naver.com

Gwangju CGI Center



Contact | Gwangju Information & Content Agency | +82 62 350 9340 | hyk@gicon.or.kr

Studios

- 1 Goyang Aqua Studio**
2 outdoor water tanks, 1 indoor water tank and
1 sound stage(1,394 sq.m)
3 water tanks varying from 264 sq.m to 1,392 sq.m
- 2 Daejeon Film Studio**
3 Sound stages varying from 565 sq.m to 1,140 sq.m
1 indoor water tank(84 sq.m)
- 3 Daejeon Studio Cube**
6 sound stages varying from 1,653 sq.m to 4,959 sq.m
Outdoor space for building film sets : 4,426 sq.m
- 4 Munbyeong Studio**
1 sound stage : 1,817 sq.m
- 5 Jeonju Film Studio**
2 sound stages : 792 sq.m/1,044 sq.m
Outdoor space for building film sets : 48,888 sq.m
- 6 Busan Cinema Studios**
2 sound stages : 837 sq.m/1,682 sq.m
- 7 Gwangju CGI Center & Content Cube**
1 sound stage: 1,110sq.m
1 virtual production stage: 1,474sq.m
- 8 Jeju Studio**
2 sound stages : 834 sq.m/1,372 sq.m